

#### SOLO / TWO-PERSON EXHIBITIONS

- 2016 *Five Corners*. Project Space @ 57W57 Arts, New York, NY.  
2013 *Tian Xianolei and Patricia Zarate*. Gallery of Graphic Arts, New York, NY.  
2012 *2abstract. Mike Childs and Patricia Zarate*. Hudson Beach Glass Gallery. Beacon, NY. (catalogue)  
Curated by Kirsten Kucer.  
2004 *minimalism in drawing and sculpture. Dee Homans and Patricia Zarate*. MPG Contemporary Art, Boston, MA.  
*Iron Triangle*. Gallery Three at South Oxford Space, Brooklyn, NY.  
*Iron Triangle*. Queens Borough Public Library, Forest Hills, NY.  
1997 *Perspective*. Steuben East Gallery, Pratt Institute, Brooklyn, NY.

#### SELECTED GROUP EXHIBITIONS

- 2018 *Beyond Black and White*. Westbeth Gallery, New York, NY. Organized by Li Trincere and Henry Brown.  
2017 *Objectify*. Trestle Gallery, Brooklyn, NY. Curated by Daniel G. Hill and Mary Schiliro.  
*Domestic Disturbances*. 490 Atlantic Gallery, Brooklyn, NY. Curated by Joanne Freeman.  
*Oppler*. Transmitter, Brooklyn, NY.  
*Fiction (With Only Daylight Between Us) v. 2*. Traveling: Class Room, Coventry, UK; Apothecary, Chattanooga, TN  
2016 *The Flat Files Year 4*. Tiger Strikes Asteroid New York, Brooklyn, NY.  
*Fiction (With Only Daylight Between Us) v.2*. Corridor Projects (divisible), Dayton, Ohio. Curated by Jeffrey Cortland Jones. Traveling: Boecker Contemporary, Heidelberg, Germany; Agelika Studios, High Wycombe, UK.  
*Fernweb\*the good life. tête*, Berlin, Germany.  
2015 *Self-Organized — Aesthetic Politics of the Artist Run*. Transmitter (NYC) + Guest Spot @ The ReInstitute, Baltimore, MD.  
*Self-Organized — Aesthetics Politics of the Artist Run*. The Artist-Run Art Fair, Baltimore, MD.  
Anonymous Drawings 2015. Kunstverein Tiergarten | Galerie Nord, Berlin, Germany.  
2014 *Doppler*. Visual Arts Center, Summit, NJ. (catalogue) Curated by Mary Birmingham.  
*It's a Small World (but not if you have to clean it)*. R Jampol PROJECT(s), New York, NY. Curated by James Prez.  
*Featured Artist Project: SP Weather Reports (2008-2013)*. The Center for Book Arts, New York, NY. Organized by Alex Campos, Executive Director.  
2013 *Doppler Stop*. Parallel Art Space, Brooklyn, NY.  
*Rituals of Exhibition II*. H Gallery, Chiang Mai, Thailand.  
*Anonymous Drawings 2013*. Galerie Nord/Kunstverein Tiergarten, Berlin, Germany  
*Never Underestimate a Monochrome*. Wignall Museum of Contemporary Art, Rancho Cucamonga, CA.  
*Rituals of Exhibition*. Don't be selfish place, Phayao, Thailand. Curated by Gilbert Hsiao and Giles Ryder.  
2012 *Never Underestimate a Monochrome*. University of Iowa Museum of Art (online), Iowa City, Iowa.  
Curated by Mariángeles Soto-Díaz.  
*Minus Space en Oaxaca*. Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico. (catalogue)  
Curated by Matthew Deleget & Emi Winter.  
*Doppler Stop*. Touring Exhibition: Rotterdam, Amsterdam, Berlin, and Zagreb. (catalogue)  
Curated by Mel Prest.  
*Small Truths*. L.I.C. 15 Gallery. Curated by Joel Adas.  
2011 An Exchange with Sol LeWitt: A two-part exhibition presented by Cabinet and MASS MoCA.  
Curated by Regine Basha.  
2010 *Touch*. ParisCONCRET, Paris, France. Curated by Brent Hallard.  
*M5*. Feldman Gallery, Pacific Northwest College, Portland, OR.  
Curated by Jeff Jahn.  
2006 *The Selected Files*. Museo de Arte de Puerto Rico, San Juan, Puerto Rico.  
2005 *The (S) Files / The Selected Files*. El Museo del Barrio, New York, NY. (catalogue)  
Curated by Deborah Cullen, Miki Garcia, Santa Barbara Contemporary Arts Forum, with Marysol Nieves, Museo de Arte de Puerto Rico.  
*759 Running Feet: Wall Drawings in Gwangju*. Gwangju Art Museum, Gwangju, South Korea.(catalogue)  
Curated by Tom Finkelppearl, Queens Museum of Art.  
*Untitled Landscapes*. AG Gallery, Brooklyn, NY. Curated by Tomoko Ashikawa.  
*SKYway*. Victory Hall, Jersey City, NJ. Curated by Rocio Aranda-Alvarado, Jersey City Museum.

- 2003 *Sólo Debujo*. Museo de Arte Universidad Nacional de Colombia, Bogota, Colombia.  
Curated by Luis Cantillo, Lina Dorado, Mariana Varela, and María Morán.
- 2002 *637 Running Feet: Black On White Wall Drawings by 14 Artists*. Queens Museum of Art, Queens, NY.  
Curated by Valerie Smith, Hitomi Iwasaki.  
*Small Works*. Marcel Scheiner Gallery, Hilton Head Island, SC.  
*Queens International*. Queens Museum of Art, Queens, NY. (catalogue)  
Curated by Tom Finkelpearl, Valerie Smith, Hitomi Iwasaki.
- 2001 *Ofrendas/Offerings*. Painted Bride Art Center, Philadelphia, PA. Curated by Anabelle Rodriguez.  
*Real Life Pictures*. Queens Theatre in the Park Gallery, Queens, NY. Curated by Robyn Love.  
*Four ½ Years at the W/ AH Center*. Williamsburg Art & Historical Center, Brooklyn, NY.
- 2000 *100 plus 1 Mile Radius*. Lorenzo Homar Gallery, Taller Puertorriqueño, Philadelphia, PA.  
Curated by Anabelle Rodriguez.  
*LaGrange National XXI Biennial*. Chattahoochee Valley Art Museum, LaGrange, GA. (catalogue)
- 1999 *Line in Landscape*. Gallery Korea, New York, NY.  
*New York, New York*. HarperCollins Publishers Exhibition Space, New York, NY.
- 1998 *Higher Worlds*. Pelham Art Center, Pelham, NY. Curated by Matthew Deleget.  
*New Directions '98*. Barrett Art Center, Poughkeepsie, NY.  
*Williamsburg Bridges Tibet*. Williamsburg Art & Historical Center, Brooklyn, NY.  
*Art of the Book Exhibition*. Pratt Institute Library, Brooklyn, NY.
- 1997 *Pratt MFA*. Pratt Manhattan Gallery, Puck Building, New York, NY. Curated by Graham Nickson,  
New York Studio School.  
*New York Area MFA Exhibition*. In conjunction with the College Art Association. Hunter College Fine  
Arts Building, New York, NY.

#### FELLOWSHIPS/RESIDENCIES/AWARDS

- 2013 BAU Institute, Otranto, Italy.
- 2004 Individual Artist Support Grant, Queens Council on the Arts, NYC Dept. Office Cultural Affairs, NY.
- 2000 Merit Award, LaGrange National XXI Biennial, LaGrange, GA.
- 1997 Graduate Assistant for Printmaking, Pratt Institute, Brooklyn, NY.

#### EDUCATION

- 1998 M.F.A. Pratt Institute, Brooklyn, NY.
- 1985 B.B.A. Baruch College, New York, NY.

#### SELECTED PUBLICATIONS

- "Doppler", 2013. Catalogue
- "2abstract. Mike Childs and Patricia Zarate", 2012. Catalogue.
- "Minus Space en Oaxaca", 2012. Catalogue.
- "Doppler Stop", 2012. Catalogue.
- "The (S) Files / The Selected Files", 2005. Catalogue.
- "759 Running Feet: Wall Drawings in Gwangju", 2005. Catalogue.
- "Queens International", 2002 Catalogue.
- "New American Paintings", Number 38, March 2002.
- "LaGrange National XXI Biennial", 2000. Catalogue

#### SELECTED ARTICLES AND REVIEWS

- Farley, Michael Anthony, "Brooklyn to Baltimore: A Celebration of Artist-Run Spaces", Art F City, July 30, 2015.
- Hallard, Brent, "A Place of Ritual - Patricia Zarate", Visual Discrepancies, July 6, 2009.
- Angeline, John, "The (S) Files", ArtNexus/Arte en Colombia, no. 60 volume 5, 2006.
- Henry, Clare, "The (S) Files," ArtNews, volume 104/no. 11, December 2005.
- Albrecht, Richard, "Patricia Zarate," Blender, Issue No. 1, Spring 2005.
- Rodriguez, Marta, "Solo Dibujo," Art Nexus/Arte en Colombia, no. 49 volume 2, June-August, 2003.
- MacGowan, Carl, "Turning Walls Into Art At Queens Museum," Newsday, Jan. 12, 2003.
- McKanic, Arlene, "Real Life," Qguide, Times Ledger, November 29, 2001.
- MacGowan, Carl, "Immortalizing the Commonplace," Newsday, November 18, 2001.
- Fallon, Roberta, "Hello Dali," Philidephia Weekly, November 1, 2000.

## **CURATORIAL PROJECTS**

2017

Embodiments. Sculpture Space NYC-Projects, Long Island City, NY.

Thinking Sequentially. Key Projects an art space, Long Island City, NY.

2016

Lightly Structured. Sculpture Space NYC-Projects, Long Island City, NY.

Close Proximity. Key Projects an art space, Long Island City, NY.

2015

Image Worth Reading. Key Projects an art space, Long Island City, NY.

Synthetic Synthesis. Sculpture Space NYC|Projects, Long Island City, NY.

Type of Abstraction. Key Projects an art space, Long Island City, NY.

Runcible Spoon. Key Projects an art space, Long Island City, NY. Co-curated by Joan Melon and Patricia Zarate.

2014

Plane Talk(ing). Key Projects an art space, Long Island City, NY.

Keyed Up in Bushwick. Key Projects an art space, Bushwick Open Studios, Brooklyn, NY.

A Familiar Line. Key Projects an art space, Long Island City, NY.

2013

Material Histories. Key Projects an art space, Long Island City, NY.

Light Conversation. Key Projects an art space, Long Island City, NY.

Dual Zone. Key Projects an art space, Long Island City, NY.

## **WORKS ON FILE / SLIDE REGISTRY**

Artists Space, New York, NY.

The Drawing Center, New York, NY.

Minus Space, Brooklyn, NY.

Pierogi Flatfiles, Brooklyn, NY.

## **COLLECTIONS**

Chattahoochee Valley Art Museum, LaGrange, GA.

Lamar Dodd Art Center, LaGrange College, LaGrange, GA.

Williamsburg Art & Historical Center, Brooklyn, NY.

Private Collections.